

BRIGHT SPOTS & EYE-CATCHERS

An interdisciplinary
theatre project
for young and old

Myrto Dimitriadou, Ragna Heiny

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Breloque
Theater Group

ARTISTIC TEAM

Author: the artistic team

Director, outside eye: Myrto Dimitriadou

Set design, outside eye: Ragna Heiny

Original music, sound design: Yorgos Pervolarakis

Acting: Andreas Simma

Painting: Daniela Kasperer

Best girl: Elsa Heiny



A painter, a performer and a musician interpret the story of a human life, told in reverse order: starting in old age and slowly finding their way back to the toddler and baby. Images and sounds, play and relationships become a narrative of what has happened and what has been imagined. The performance offers something human and all-too-human, funny and colorful, with profundity and some nonsense, and has no less intention than to bring joy and pleasure.

Layers of text and image are superimposed and made visible again by scraping and peeling, as in a palimpsest. Bright Spots & Eye-Catchers opens up new perspectives on a life that could have turned out very differently. It is full of associated images, changing layers of music and wilful play, aimed at young and old, big and small.

Photos: @Mira Turba



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Duration: 45min

Space: min. 5 x 6m

Set up: 3-4h

Dismantling: 1-1,5h