

Myrto Dimitriadou

Myrto Dimitriadou, born in Greece, dancer and actress, lives and works in Salzburg. Until 2018 she was artistic director of the Toihaus Theater Salzburg, which she founded in 1984. Before it was founded, she had numerous engagements as an actress, director and lecturer in Austria and Germany, developed theater projects. Dance, music and movement are essential for her artistic work. In the Toihaus Theater she developed her own theatrical identity - both thematically and aesthetically. A pictorial combination of dance, music, language and movement characterizes her numerous performances and productions, which have been invited to international festivals and have received numerous awards. In 2006 she was awarded with the city's silver seal for her artistic merits by the city of Salzburg and in 2014 Myrto Dimitriadou received the special award of the board of ASSITEJ Austria for her "longstanding outstanding cultural-political and artistic achievement in the field of performing arts for young audiences". In 2022 she was awarded with the „Valeria Frabetti Award“ at the „Visioni di futuro, visioni di teatro“ festival in Bologna for her „tireless work in developing and disseminating theatre for young children“

Ragna Heiny

Ragna Heiny was born in Germany and studied costume & stage design at the Mozarteum Salzburg. Since then she has worked freelance for opera and drama, including the Zim-mertheater in Tübingen, the Tiroler Landestheater in Innsbruck, the Graz Opera, the Next Liberty in Graz, the Opera in Ljubljana, at the Teatro Albéniz in Madrid, at the Phoenix Theater in Linz, at the Oper Halle, at the Small Theater Salzburg, at the Toihaus Theater Salzburg, at the Hans-Otto Theater in Potsdam and at the Schauspielhaus Salzburg. In 2017 her costume & stage design was nominated for the STELLA award for "Nothing - what is important in life".

Andreas Simma

Andreas is originally from Vienna, Austria. After studying at the Schauspielschule Volkstheater Wien, he obtained a national diploma in dramatic arts and was hired as an actor for three years at the Landestheater in Linz, Austria. From 1995 to 1997, he studied at the École Internationale de Théâtre Jaques Lecoq in Paris and was a member of the Théâtre du Soleil for twelve years. He studied Romance languages and theater in Vienna and Paris and obtained his Master II in theater studies at the Sorbonne Nouvelle Paris III in 2022. He now leads workshops in France, Argentina, Brazil, Austria, and Germany. At the same time, he works as an actor and director in France, Italy, Ireland, England, Scotland, Brazil, Germany, the Netherlands, and Austria. In 2024, he joined the ranks of [Rire Médecin](#) and, under the name "Otto van Bouvengansouven," brings joy to children in Parisian hospitals.

Yorgos Pervolarakis

Yorgos Pervolarakis is a Greek versatile classical guitarist, singer, songwriter, and theatre composer based in Salzburg. A distinction graduate of Universität Mozarteum under Eliot Fisk, he co-founded the award-winning Miscelanea Guitar Quartet, winners of 7 international prizes with 2 albums and performances at major festivals worldwide.

He is also the co-founder, singer, guitarist, and co-composer of the Salzburg-based soul-punk band Dr. Opin, whose album Time Garden / Jazzit Edition 2010 received international airplay.

Since 2017, Yorgos Pervolarakis has performed his solo project FAFLÁGOS – New*Sea*Wave across European venues and festivals.

His theatre collaborations include Breloque Theater Group (2020, co-founding member), Toihaus Theater (2015-2019) and TATU Theater Salzburg (2019 -); for the latter's "IDIOTen – die welt steht kopf" he received the STELLA*20 Award for Outstanding Music from ASSITEJ Austria. www.yorgospervolarakis.com

Daniela Kasperer

Daniela Kasperer was born in Salzburg, lives and works in Salzburg and Helsinki. She studied painting at the University Mozarteum Salzburg in the classes of Dieter Kleinpeter and Agnes Scherer and printmaking the University of the Arts Helsinki in the class with Annu Vertanen.

Daniela Kasperer was nominated for the Anton-Faistauer-Prize for Painting in 2023 and the Ö1-Scholarship (2022). She got Artist in Residence Scholarships in Merida (MX) for 2026, Dresden (DE) for 2025 and Vantaa (FI) in 2022.

Since 2023 she works as a Co-Teacher of the International Summer Academy of Salzburg. Kasperer is assisting Agnes Scherer with painting, installation, (since 2024), Sophia Süßmilch with drawing, installation (since 2024), Martin Gredler with printmaking (since 2020) and other artists with various techniques.

Her artworks are represented in private as well as public collections such as the Museum of Modern Arts Salzburg (2025), Kulturzentrum Hallein (2024), Salzburg Museum (2023) and the Volksbank (2020 & 2022).

Since 2020 Daniela has been a member of the artist collective Gruppe19 and a founding member of Amazing Aunts, which exists since 2022.

She participated in exhibitions in Salzburg (AT), Helsinki (FI), Dresden (DE), Carinthia (AT), Reykjavik (IS) and Cered (HU).