

A SIMPLE SPACE PRESENTER PACK | gravity & other myths



# A SIMPLE SPACE

gravity & other myths

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# CONTACTS

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# THE GOM COMPANY

## WE ARE GRAVITY & OTHER MYTHS ... BUT OUR MATES CALL US GOM

**GOM** is an internationally renowned circus company pushing the boundaries of contemporary circus. Formed in Adelaide, Australia in 2009, **GOM** has rocketed to stellar acclaim with a series of disarmingly accomplished ensemble works.

We are a family brought together by our love and passion for circus training, and are proud to be part of a strong Australian circus scene. **GOM** is a DIY ensemble, from creation to direction, marketing to production... it's got our fingerprints all over it. Our work is focused on human connection and acrobatic virtuosity. It is strong, cheeky, daring and innovative, a true product of the ensemble that creates it.



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# THE SHOW



WINNER  
PEOPLES CHOICE AWARD  
THEATERSPEKTAKEL ZURICH  
2016

WINNER  
BEST CIRCUS ADELAIDE  
FRINGE AWARD  
2014

WINNER  
AUSTRALIAN DANCE  
AWARD  
2015

WINNER  
GREENROOM AWARD  
OUTSTANDING CIRCUS  
2015

## SEVEN ACROBATS PUSH THEIR PHYSICAL LIMITS WITHOUT RESERVE

A Simple Space is simultaneously raw, frantic and delicate. Supported by driving live percussion and presented so intimately that you can feel the heat, hear every breath, and be immersed in every moment.

A Simple Space evokes real responses in audiences, something visceral rather than cerebral. Instead of fine-tuning the performance with makeup, lighting and contrived theatrical overlay, the cast have deliberately gone the opposite way. The audience is brought in close to surround the stripped back stage. In that space the acrobats are pushed to the physical limit, breaking down their usual guards and introducing the reality of failure and weakness. With nothing left to hide behind personal narratives come through naturally. This honesty is the essence behind A Simple Space.



# CREATIVE TEAM

**A SIMPLE SPACE WAS DIRECTED, PRODUCED AND DESIGNED AS AN ENSEMBLE**

**JACOB RANDELL, JASCHA BOYCE, LACHLAN BINNS,  
MARTIN SCHREIBER, TRITON TUNIS-MITCHELL**

**COMPOSER/MUSICIAN: ELLIOT ZOERNER**



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# MEDIA



FULL LENGTH SHOW VIDEO AND TRAILER AVAILABLE UPON REQUEST

FULL GALLERY OF PROMOTIONAL IMAGES AND PRODUCTION PHOTOGRAPHY  
AVAILABLE FOR USE IN ALL MARKETING.

GET IN TOUCH TO REQUEST EXACTLY WHAT YOU NEED

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# QUOTES

“Cirque du Soleil with a fistful of grit”

- UK Express

“Stripped back and raw... an awe-inspiring display of strength, skill and creativity.” ★★★★★

– The Advertiser

“These guys and gals fly through the air, slide along the floor, flip across the stage and shake it all out better than anything you will see on TV.”

– Fringe Benefits

“A total triumph!”

- The Guardian

“Rhythmically, texturally, and choreographically, A Simple Space is varied and inventive.”

- The Georgia Straight



"It's also plain to see that they're having the time of their lives performing, and that feeling is certainly infectious. Their vitality and electric chemistry seeped into the audience, who were holding their breath and clutching their sides throughout. The camaraderie that permeates the show made it impossible to leave without feeling elated."

- Everything Theatre UK

"the human connection of seeing skin, sweat and enjoyment was engaging and exciting. I wasn't concerned that there felt to be no social commentary or critique; I sat in the theatre as an admirer and as a witness to the young acrobats' excitement in performing."

- Vancouver City Buzz



-Kryztoff



-Broadway Baby



-Rip It UP



-Express



-The Advertiser



-The New Current



-Theatre Cat



-The Clothesline



-So So Gay Magazine



-Edinburgh Festivals Mag



-Everything Theatre



-London Theatre 1



-Three Weeks



-Edinburgh Guide





# REQUIREMENTS

**SHOW DURATION: 60 MINS**

**AUDIENCE SUITABILITY: GENERAL/FAMILY**

**STAGE SIZE: MIN 5M WIDE X 8M DEPTH / HEIGHT CLEARANCE OF 6M TO GRID**

**VENUE: DESIGNED TO BE PRESENTED WITH AUDIENCE WRAPPED AROUND 3 SIDES  
200+ CAPACITY FLEXIBLE WITH VENUE. CAN BE PRESENTED OUTDOORS.**

**COMPLETE DESCRIPTION, TOURING BUDGET, AND TECHNICAL SPECIFICATIONS  
SUPPLIED ON REQUEST.**



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# CREDITS

## PHOTOGRAPHY

CHRIS HERTZFELD / STEVE ULLATHORN / ANDY PHILLIPSON / JO KUSUMOTO

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Australian Government



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